

## Professional gloss microporous polypropylene w/ permanent adhesive

This is our highest quality polypropylene for indoor film signage. It has a high tack adhesive and requires little maintenance. Perfect alternative to adhesive vinyl, as its high quality polypropylene base will not shrink like standard adhesive PVC vinyl products. Its microporous coating gives it the ability to produce photo quality images while maintaining tear resistance.



## Benefits:

- Water Resistant
- Professional High Gloss Finish
- Wide Color Gamut
- Tear Resistant

## Applications:

- Window Signage
- Boards and Magnate Material
- Photo Reproduction
- Non-Laminated Displays

| TECHNICAL DATA: PROFESSIONAL GLOSS MICROPOROUS POLYPROPYLENE W/ PERMANENT ADHESIVE |                         |                     |  |
|--|-------------------------|---------------------|--|
| SURFACE FINISH:  | Gloss                   | WHITENESS:          | 110 (CIE Ganz)                         |
| BASE MATERIAL:   | Polypropylene           | GLOSS MEASUREMENT:  | 34 +/- 10% by angle of 60°             |
| ADEHESIVE MATERIAL:  | Clear Acrylic Permanent | OPACITY:            | 97                                     |
| LINER MATERIAL:  | PET                     | DURABILITY:         | Indoor: Up to 1 year Outdoor: 6 months |
| LINER WEIGHT:  | 90 GSM +/- 10%          | ROLL LENGTH:        | 100 FT.                                |
| LINER CALIPER:   | 4 +/- 1 Mil             | ROLL WIDTHS:        | 36", 50", & 60"                        |
| FACE STOCK WEIGHT:   | 145 GSM +/- 10%         | CORE:               | 2"                                     |
| FACE STOCK CALIPER:  | 5 Mil +/- 1             | PRINT SIDE:         | Print Side Out                         |
| BRIGHTNESS:  | 94 (ISO Blue Whiteness) | INK RECOMENDATIONS: | AQUEOUS                                |



This media is designed for digital printing applications using OEM printers with their accompanying OEM ink sets. Although designed for all printers using the aforementioned OEM matching ink sets; actual results may vary depending on printer model, age, print design, environmental conditions, and other factors. Exposure of a print to atmospheric pollutants, or to temperature, humidity, and / or lighting extremes can result in fading, color shifting, or other visual changes. The ideal conditions for printing and storage are a temperature of 70°F ±5°F and relative humidity of 50% RH ±3% RH. Our wide format media is guaranteed against manufacturing flaws and defects and is designed to resist printer jams when used properly. Storage: Up to one year if stored in proper conditions (cool, dry place 50-80°)