



## QM-PPRAD: Matte polypropylene blockout film with removable adhesive

This PVC-free film has a premium quality matte top coating to enhance color and resolution. No shrinkage or curling. Grey back creates a block-out barrier for maximum opacity.



### Benefits:

- Premium Top Coat
- Smooth Non-Glare Finish
- No Residue When Removed
- Blockout Grey Backside

### Applications:

- Advertising/Messaging
- Window Signage
- Smooth, Flat Surface
- Contour Cut

Registered Latex Developer



### TECHNICAL DATA: MATTE POLYPROPYLENE BLOCKOUT FILM WITH REMOVABLE ADHESIVE

|                     |                           |                      |  |
|---------------------|---------------------------|----------------------|--|
| SURFACE FINISH:     | Matte                     | WHITENESS:           | 88 (CIE Ganz)                          |
| BASE MATERIAL:      | Polypropylene             | GLOSS MEASUREMENT:   | 3 +/- 10% by angle of 60°              |
| ADHESIVE:           | Removable Solvent Acrylic | OPACITY:             | 93                                     |
| LINER WIEGHT:       | 111 GSM +/- 10%           | DURABILITY:          | Indoor: Up to 1 year Outdoor: 6 months |
| LINER THICKNESS:    | 5 Mil +/- 1               | ROLL LENGTH:         | 100 FT.                                |
| LINER MATERIAL:     | Double Coated PE Paper    | ROLL WIDTHS:         | 36"                                    |
| FACE STOCK WEIGHT:  | 111 GSM +/- 10%           | CORE:                | 3"                                     |
| FACE STOCK CALIPER: | 5 Mil                     | PRINT SIDE:          | Print Side Out                         |
| BRIGHTNESS:         | 100 (ISO Blue Whiteness)  | INK RECOMMENDATIONS: | AQUEOUS  UV  LATEX                     |



This media is designed for digital printing applications using OEM printers with their accompanying OEM ink sets. Although designed for all printers using the aforementioned OEM matching ink sets; actual results may vary depending on printer model, age, print design, environmental conditions, and other factors. Exposure of a print to atmospheric pollutants, or to temperature, humidity, and / or lighting extremes can result in fading, color shifting, or other visual changes. The ideal conditions for printing and storage are a temperature of 70°F ±5°F and relative humidity of 50% RH ±3% RH. Our wide format media is guaranteed against manufacturing flaws and defects and is designed to resist printer jams when used properly. Storage: Up to one year if stored in proper conditions (cool, dry place 50-80°)

