





QM-SPPMR: Matte Blockout Polypropylene with Permamant Adhesive

Equipped with a solvent acrylic removable adhesive, making it a perfect choice for blockout window graphics, and other removable adhesive-backed applications. Designed to be a longer lasting alternative to traditional monomeric window graphic media, say good bye to edge curl over time! Developed as a weather-resistant, tear resistant, shrink resistant alternative PVC vinyl. Economical and PVC-Free, this product is excellent choice for removable graphics, and will leave no residue behind after removal.



Benefits:

- PVC-Free
- Curl Resistant
- Longer Lasting than Monomeric PVC
- Blockout Media
- Easy to remove, no residue
- High Density Polypropylene with med/low tack adhesive

Applications:

- Shrink Resistant
 Window Graphics
- All Weather Removable Adhesive Matte Film
- Conditions Requiring Blockout

Registered Latex Developer



| TECHNICAL DATA: | | |
|------------------------|-------------------------|---|
| SURFACE FINISH: | Matte | OPACITY: 99 |
| BASE MATERIAL: | Polypropylene | GLOSS MEASUREMENT: 9 +/- 10% by angle of 60° |
| ADHESIVE MATERIAL: | Removable Adhesive | DURABILITY: Indoor: Up to 1 year. Outdoor: Up to 6 months |
| LINER MATERIAL: | Clear Polypropylene | STORAGE: Up to 1 year if stored in proper conditions (cool, dry place 50-80°) |
| LINER WEIGHT: | 60 GSM +/-10% | ROLL LENGTH: 100 Ft. |
| LINER CALIPER: | 3 Mil +/- 1 | ROLL WIDTHS: 54" |
| FACE STOCK WEIGHT: | 230 GSM +/- 10% | CORE: 3" |
| FACE STOCK CALIPER: | 7 Mil +/- 1 | PRINT SIDE: Print Side Out |
| BRIGHTNESS: | 91 (ISO Blue Whiteness) | INK RECOMMENDATIONS: 👍 ECO-SOLVENT 🕁 LATEX 💩 UV |
| WHITENESS. | 92 (CIE Ganz) | |



This media is designed for digital printing applications using OEM printers with their accompanying OEM ink sets. Although designed for all printers using the aforementioned OEM matching ink sets; actual results may vary depending on printer model, age, print design, environmental conditions, and other factors. Exposure of a print to atmospheric pollutants, or to temperature, humidity, and / or lighting extremes can result in fading, color shifting, or other visual changes. The ideal conditions for printing and storage are a temperature of 70°F ±5°F and relative humidity of 50% RH ±3% RH. Our wide format media is guaranteed against manufacturing flaws and defects and is designed to resist printer jams when used properly. Storage: Up to one year if stored in proper conditions (cool, dry place 50-80°)

