







Ideal for high-end photo and fine art reproduction. This bright matte canvas will deliver the highest dmax levels and widest range color gamut when used with photo black inks. It does not require varnishing which increases production time. This canvas is one of Fredrix's most popular products.



## **Benefits:**

- 35% Cotton/65% Polyester
- Less than 1% OBA
- Water Resistant
- High-end Reproduction
- Matte Finish

## **Applications:**

- Museum & Gallery Prints
- Home Décor Printing
- Photo Reproduction
- Gallery Stretched Giclee's
- Framed Art

Registered Latex Developer





Matte, Medium Textured	GLOSS MEASUREMENT:	3 +/- 10 by Angle of $60^{\circ}$
35% Cotton/65% Polyester	LONGEVITY:	25 Years
373 GSM +/- 10%	ROLL LENGTH:	40 ft.
18 Mil +/- 1	ROLL WIDTHS:	17," 24", 36", 42", 44", 60"
2:1	CORE:	2"
105 (ISO Blue Whiteness)	PRINT SIDE:	Print Side Out
132 (CIE Ganz)	INK RECOMMENDATIONS:	AQUEOUS UV L LATEX
	35% Cotton/65% Polyester 373 GSM +/- 10% 18 Mil +/- 1 2:1 105 (ISO Blue Whiteness)	35% Cotton/65% Polyester       LONGEVITY:         373 GSM +/- 10%       ROLL LENGTH:         18 Mil +/- 1       ROLL WIDTHS:         2:1       CORE:         105 (ISO Blue Whiteness)       PRINT SIDE:



This media is designed for digital printing applications using OEM printers with their accompanying OEM ink sets. Although designed for all printers using the aforementioned OEM matching ink sets; actual results may vary depending on printer model, age, print design, environmental conditions, and other factors. Exposure of a print to atmospheric pollutants, or to temperature, humidity, and / or lighting extremes can result in fading, color shifting, or other visual changes. The ideal conditions for printing and storage are a temperature of 70°F ±5°F and relative humidity of 50% RH ±3% RH. Our wide format media is guaranteed against manufacturing flaws and defects and is designed to resist printer jams when used properly. Storage: Up to one year if stored in proper conditions (cool, dry place 50-80°)

