



### QM-PRISM-HNL: Holographic PVC Vinyl w/Permanent Adhesive

Our improved holographic PVC adhesive vinyl is now seam-free allowing for flawless printing over the entire media. PRISM-HNL is the perfect solution for eye catching contour cut graphics and packaging labels. This product has a thin layer of holographic PET film providing the holographic color shift effect, and the rest of the print product is made up of traditional PVC vinyl. This means that this product will perform great on contour cutters for stickers and signage. We make a wide variety of different color shift options, ensuring your branding will stand out in any store/retail environment!

#### Benefits:

- Improved with No Seams
- Same Price, Quality and Specifications
- Unique, Eye-catching Color-shifting Properties
- Easy Contour-cutting
- Permanent Adhesive
- Excellent Opacity with White Ink

#### Applications:

- Contour-cut Permanent Graphics
- Indoor/Outdoor Signage
- Packaging Labels & Stickers
- Retail Point of Purchase Graphics
- Enhances Graphics Using White



#### TECHNICAL DATA:

SURFACE FINISH:	Holographic - Seamless	OPACITY:	99
BASE MATERIAL:	PVC/PET Hybrid	GLOSS MEASUREMENT:	N/A by angle of 60° (mirror-like reflective)
ADHESIVE MATERIAL:	Permanent Clear Acrylic Adhesive	DURABILITY:	Indoor: Up to 1 year. Outdoor: Up to 6 months
LINER MATERIAL:	Double PE Coated Silicone Paper	STORAGE:	Up to 1 year if stored in proper conditions (cool, dry place 50-80°)
LINER WEIGHT:	145 GSM +/-10%	ROLL LENGTH:	82 ft.
LINER CALIPER:	6 Mil +/- 1	ROLL WIDTHS:	40"
FACE STOCK WEIGHT:	246 GSM +/- 10%	CORE:	3"
FACE STOCK CALIPER:	7 Mil +/- 1	PRINT SIDE:	Print Side Out
BRIGHTNESS:	N/A (ISO Blue Whiteness)	INK RECOMMENDATIONS:	ES ECO-SOLVENT L LATEX UV UV
WHITENESS:	N/A (CIE Ganz)		



This media is designed for digital printing applications using OEM printers with their accompanying OEM ink sets. Although designed for all printers using the aforementioned OEM matching ink sets; actual results may vary depending on printer model, age, print design, environmental conditions, and other factors. Exposure of a print to atmospheric pollutants, or to temperature, humidity, and / or lighting extremes can result in fading, color shifting, or other visual changes. The ideal conditions for printing and storage are a temperature of 70°F ±5°F and relative humidity of 50% RH ±3% RH. Our wide format media is guaranteed against manufacturing flaws and defects and is designed to resist printer jams when used properly. Storage: Up to one year if stored in proper conditions (cool, dry place 50-80°)

